

Keeley JS 9 MOD PLUS



Thanks for your purchase! As you know, the TS9 is a classic pedal in its own right. I am sure you will be very pleased with the tone of your new TS9 MOD+ pedal. Although the TS9 has a great tone to start with, this pedal is now the culmination of many ideas and modifications, and sounds indescribably better. Every component added is of the highest quality. There are metal film resistors in the circuit to improve the signal to noise ratio many guitarists desire. Film capacitors are used in the tone section to provide the smoothest midrange and high frequency components to your tone while increasing the bass response of the pedal.

MUCH MORE TONE

The choice of capacitors for the unique Tone Cap mod is to increase the low-end tone of your guitar without the slightest bit of muddiness or dullness to your tone. It is not a bass boost. The integrated circuit is the Texas Instruments RC4558P. This chip was chosen because it provides the best sound quality available.

This pedal has been modified to have the More/Less Mod. This allows you to have less distortion in the lower settings of the Drive control and more distortion and saturation in the higher setting of the control. All of the stock TS9 settings are possible throughout the midrange of the control. Plus, none of the singing sweet midrange tone is gone!

Here are some sample settings. These samples are just ones that I enjoy. They are not meant to imitate anyone's sound because I really hope you find your own!

- All Controls set at 1 +/- O'clock, nice starting position, good biting drive and gain.
- Set the Level to 3 O'clock, Drive at 9 O'clock, tone anywhere that sounds good to you. This is a good clean boost and great for distorting the input of a tube amp.
- Set the Level to 4 O'clock, Drive off, this is a SUPER clean boost with my More/Less mod.
- Set Drive to 4 O'clock and the Level to 12 O'clock. This is a super sustain setting. Great for lead work that is very saturated yet retains the essence of your guitar!

All modifications are warranted for you, the original owner, for two years. If you have any problems at all please email me fx@rkfx.com. If you are really happy with this product, please let everyone know! One way is to submit a review to www.harmony-central.com/Effects/Data/Keeley/. If you are not happy with this product for any reason at all please let me know within 48 hours and I will refund all of your money. Simple!

The entire Keeley team thanks you for your business. You're keeping the good tones alive! If you like this product, there's more where it came from! Have you checked out some of our other modifications? The Boss DS-1 is one of the best distortion tones out there; it can give you a Seattle-rock break-up or an all-out Vai-esque tonal assault. Other popular mods include our Boss BD-2, the Vox Mello Wah, and the Ibanez AD-9, which gives you options to control your delay time and mix with custom modified expression pedals. But we don't stop there. Many guitarists have embraced the Keeley Compressor, which stands above all others in terms of transparency, sound quality, and ease of use! Other custom pedals include the cleanest boost on the market, the Katana Boost, the smartest fuzz available, the Fuzz Head, and our popular take on the classic Rangemaster, the Java Boost! Visit www.robertkeeley.com to learn more. And thanks again!



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